



# TINKERSKETCH™

The Art Journal Experience

## MINI SKETCHBOOK & GUIDE

[TINKERLAB.COM](http://TINKERLAB.COM)

# TINKERSKETCH

## The Art Journal Experience

TinkerSketch is the daily Sketchbook Challenge that celebrates experiments, mistakes, trying new things, and exploration.

Tap into your creative potential new prompts each month.

### The goal

Making art can help us feel more centered, less stressed, gain focus, and share visual ideas in a way that words can't express. If you'd like to nurture your creative side and don't have a lot of time, TinkerSketch is here to help.

### The benefits of keeping a daily art habit

- Have fun
- Improve skills
- Try and explore new ways of art-making
- Land on fresh ideas that wouldn't have emerged otherwise
- Celebrate imperfection and mistake-making
- Think creatively

### How it works

- Set aside 10 minutes each day for creating.
- Gather a sketchbook or paper, plus art tools (anything goes).  
You could also print a mini sketchbook template from this guide. There are two options: (1) Mini Folded Sketchbook (pages 6-10) or (2) Simple 6-to-a-page Grid (pages 11 - 16).
- Read the daily prompt.
- Interpret the prompt however you like.

**Tip: Mistakes are a sign of growth.** This is a great opportunity to try new things and welcome imperfections.



Rachelle Doorley  
Founder, TinkerLab

# FAVORITE SKETCHBOOK SUPPLIES

These are some of my favorite tools for creating and making in a sketchbook.  
*This list includes affiliate links.*

## MIXED MEDIA ART JOURNAL

A mixed media journal like [Strathmore Visual Mixed Media Journal](#) or [Canson XL Series Mixed Media Pad](#) have heavy pages that can absorb wet media and collage. Look for "mixed media" in the sketchbook description.

## PENCIL/S

Any pencil will do! If you want to get serious and have a range of options, look for a drawing set like the [Prismacolor Premier Graphite 18 Piece Drawing Set](#).

## BLACK PENS - THIN

These are great for tiny patterns, details, squiggles, signatures, and more. [Sakura Pigma Microns](#) are a favorite because they're waterproof, so you can paint over them and the ink won't bleed.

## BLACK PEN - THICK

A nice fat black marker like [a Sharpie](#) will do the trick

## WATERCOLOR PAINT

All you need is water to activate it, and it quickly adds splashes of color to the page. If you're up for a splurge, you won't be disappointed by the [Kuretake Gansai Tambi Watercolor Set](#).

## COLLAGE PAPERS

Save anything that lights you up or holds promise as a collage material: old homework, wrapping paper, tissue, junk mail.

## GLUE

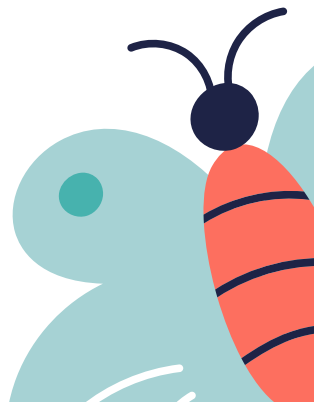
Any white glue will do the trick. [Elmer's School Glue](#) is washable and strong. I like to pour it in a jar and add it to my work with a paintbrush I've dedicated to glue projects.



# MAY

## *TinkerSketch*

Giant	1	16	Moon
Bump	2	17	Angle
Water	3	18	Square
Window	4	19	Road
Sparkle	5	20	Arrow
Old	6	21	Wrong
Straight	7	22	Salty
Time	8	23	Curves
Mask	9	24	Puzzle
Multiple	10	25	Shadow
Cloud	11	26	Active
Boundary	12	27	Secret
Sand	13	28	Monochrome
Sweet	14	29	North
Drop	15	30	Welcome
		31	Doodle

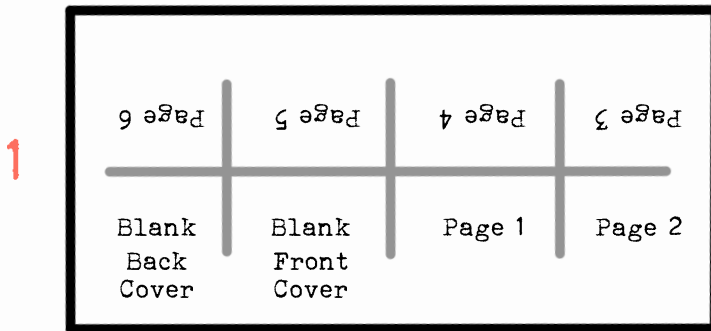


# BUILD A MINI SKETCHBOOK

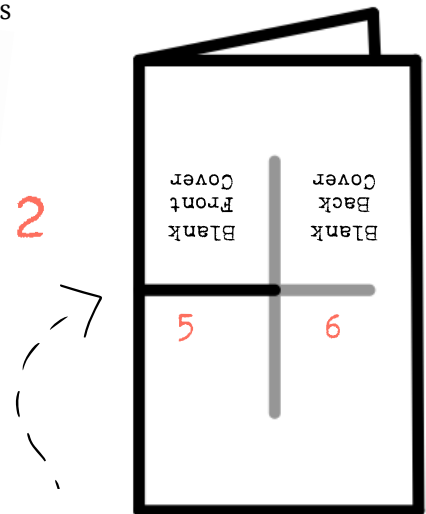
Directions on how to turn pages 6-10 into mini books.

*Printing tip:* Select "Actual Size".

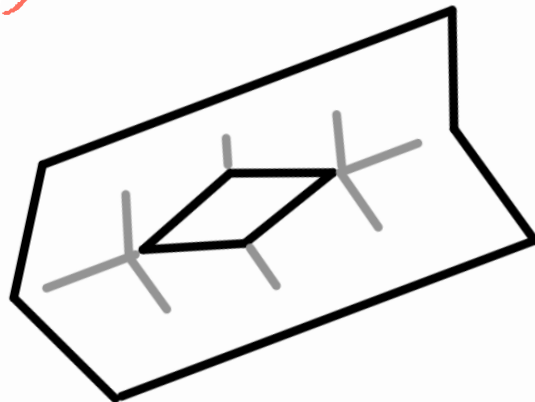
To make one **large** mini sketchbook, connect individual books by gluing blank front covers to blank back covers.



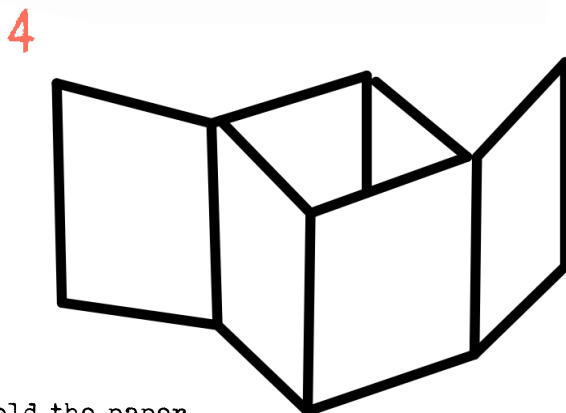
Fold the paper along the grey lines to fold it a total of 4 times. Crease along the folds in both directions.



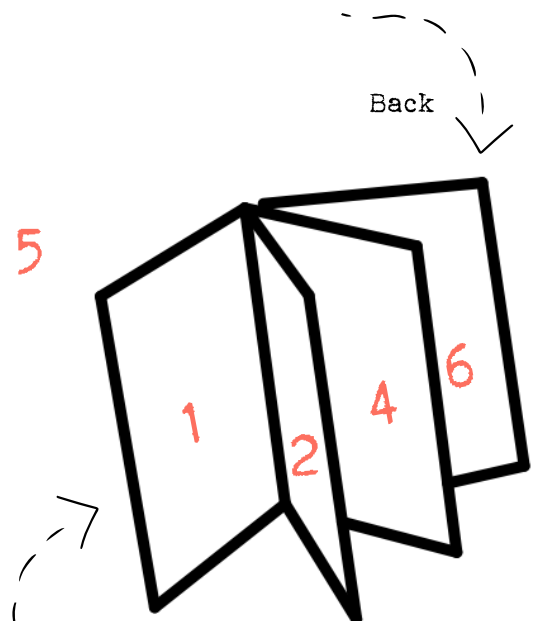
Open the paper, fold in half, and cut along the black line.



Open the paper and it should look something like this.



Fold the paper into this shape.



Cover

Crease it into a mini sketchbook. Decorate the cover and back however you like!

2 Bump

1 Giant

3 Water

4 Window

5 Sparkle

6 Old

teewS 8

puas 7

9 Drop

10 Multiple

11 Cloud

12 Boundary

14 Arrow

13 Road

15 Wrong

16 Moon

17 Angle

18 Square



Time 20

Straight 61

Mask 21

Salty 22

Curves 23

Puzzle 24

Active 26

Shadow 25

Doodle 13

Secret 27

Monochrome 28

North 29

Welcome 30

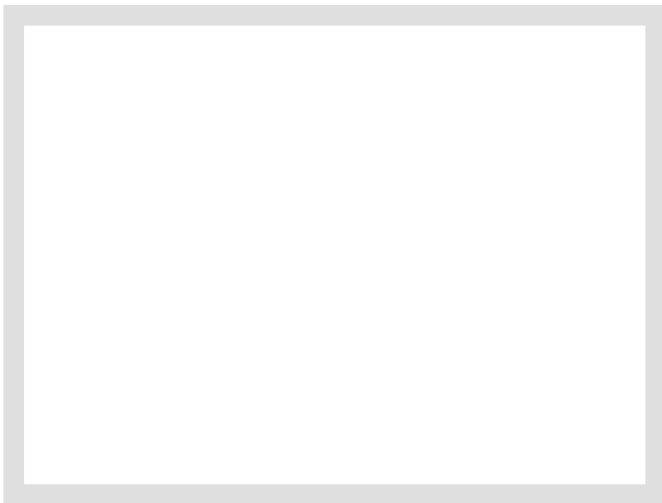
1 Giant



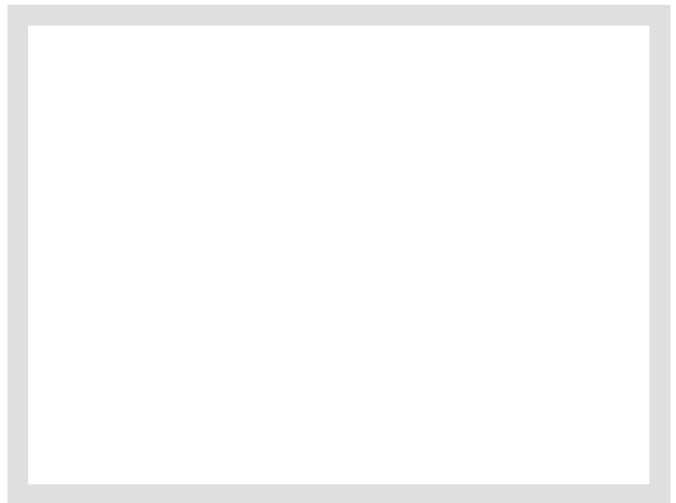
2 Bump



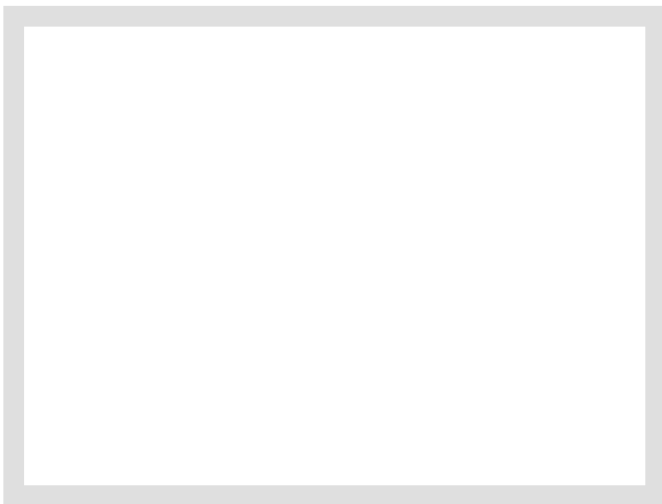
3 Water



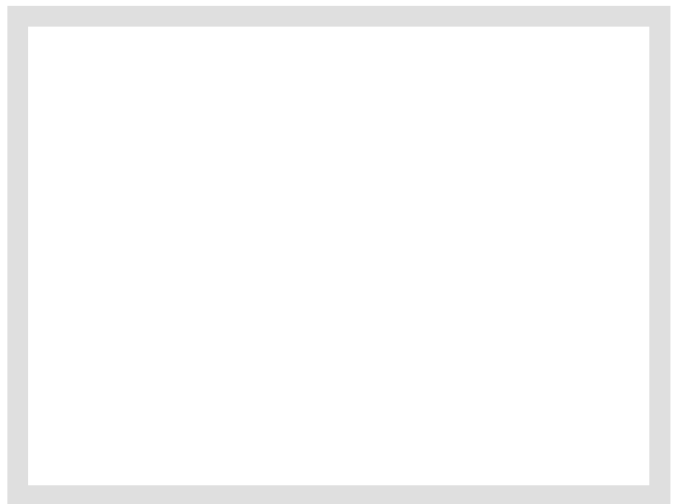
4 Window



5 Sparkle



6 Old



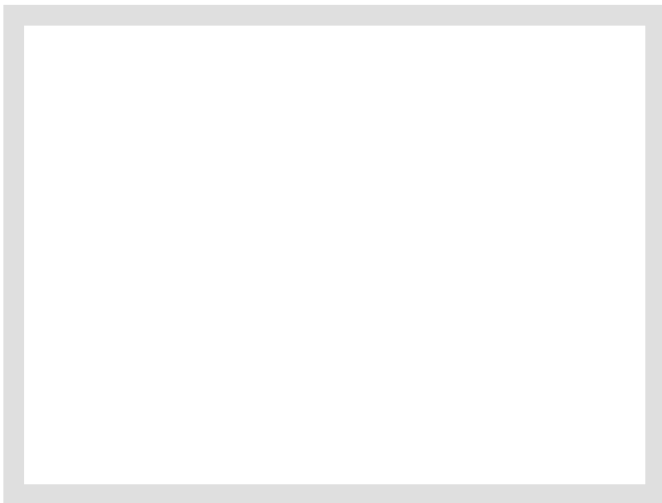
7 Sand



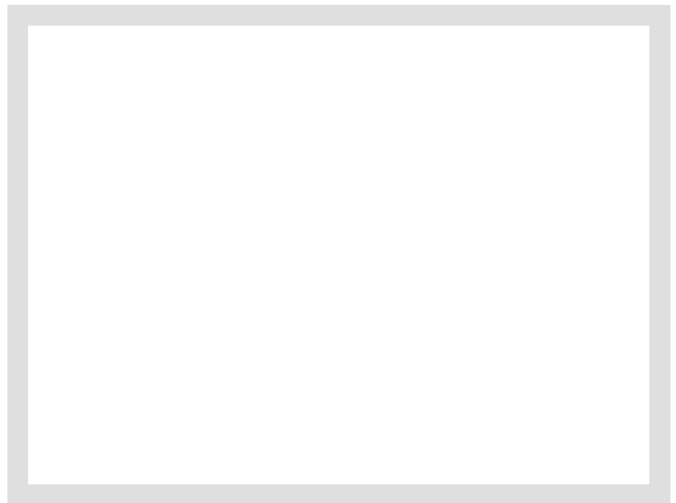
8 Sweet



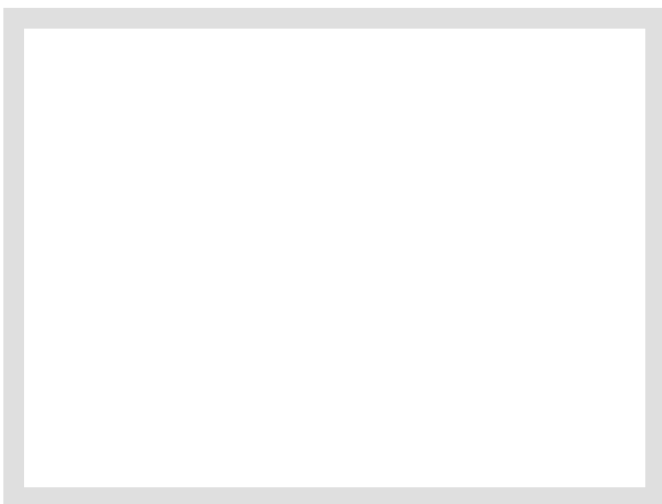
9 Drop



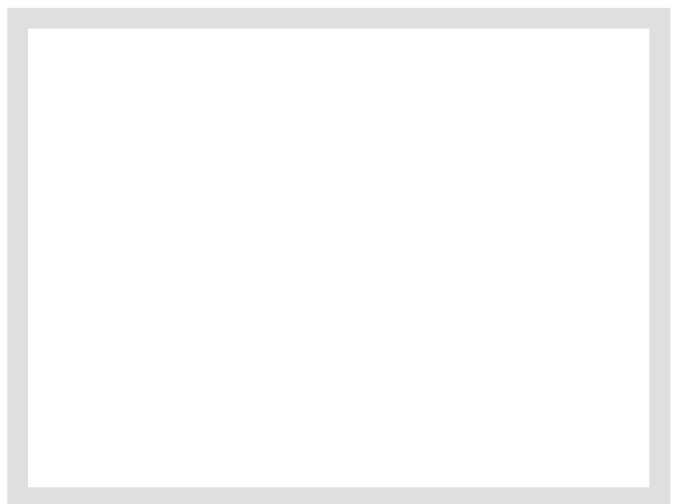
10 Multiple



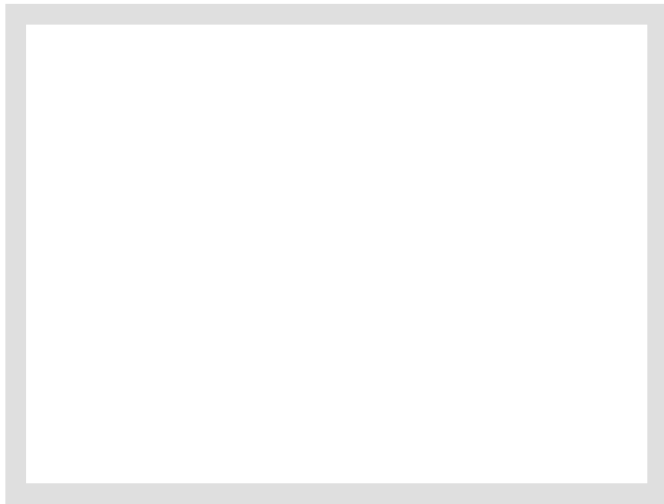
11 Cloud



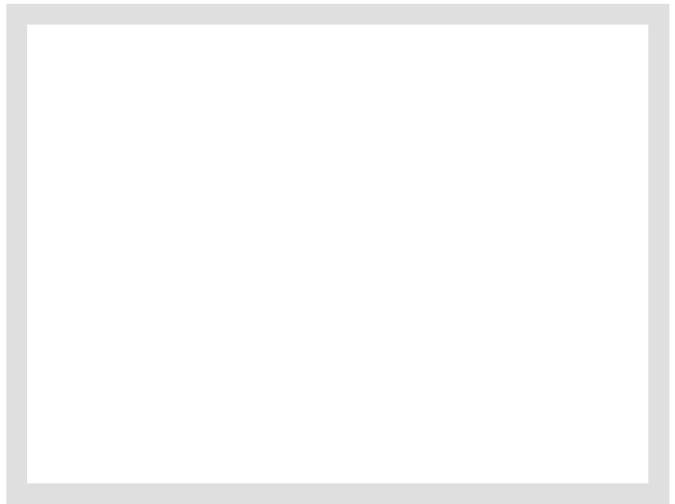
12 Boundary



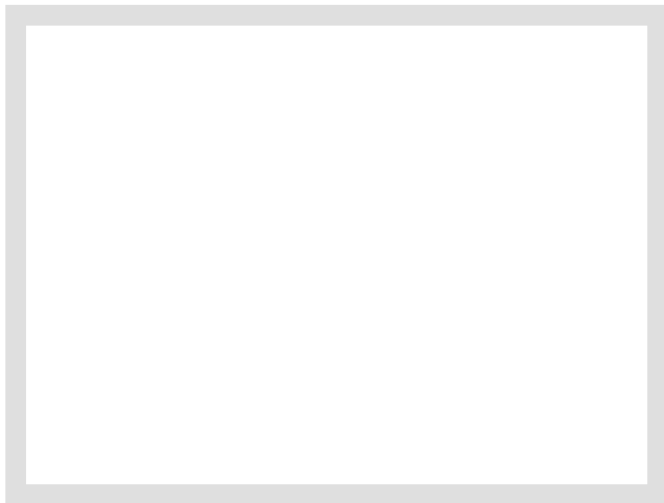
13 Road



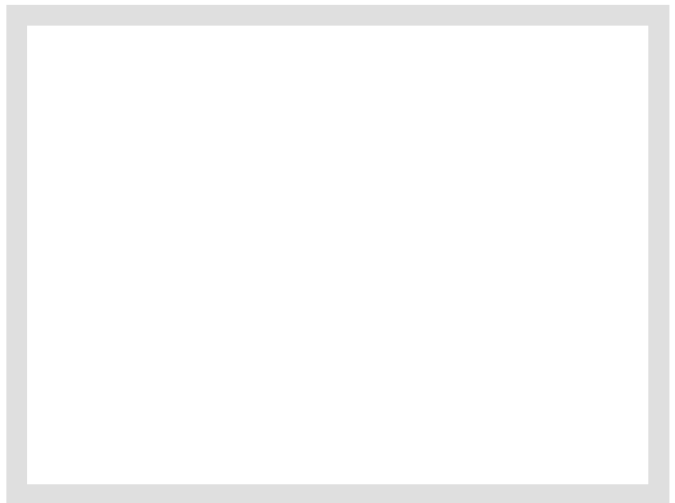
14 Arrow



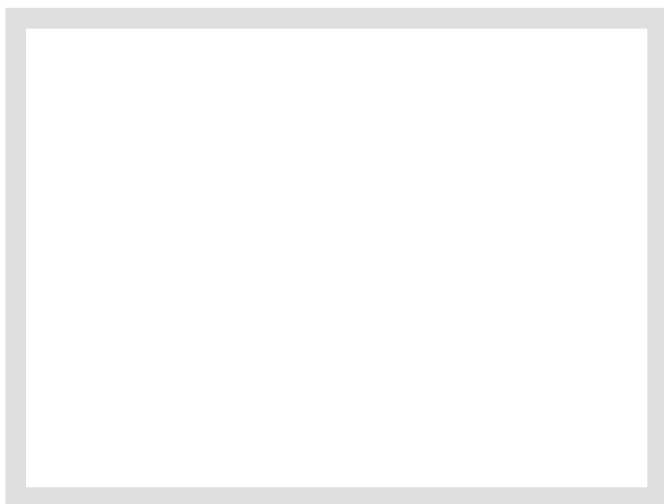
15 Wrong



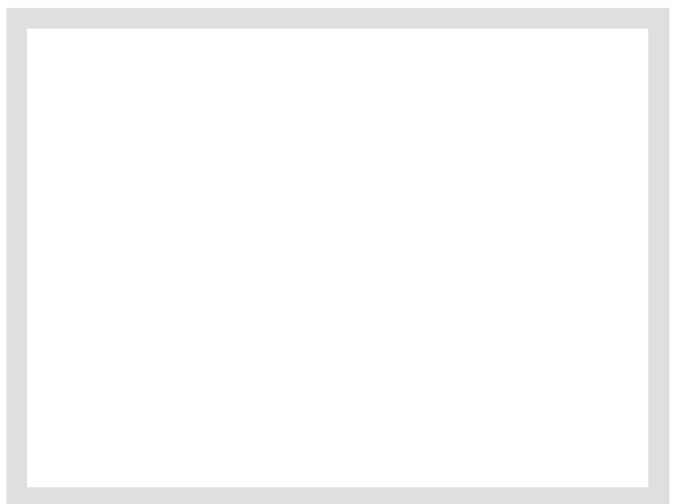
16 Moon



17 Angle



18 Square



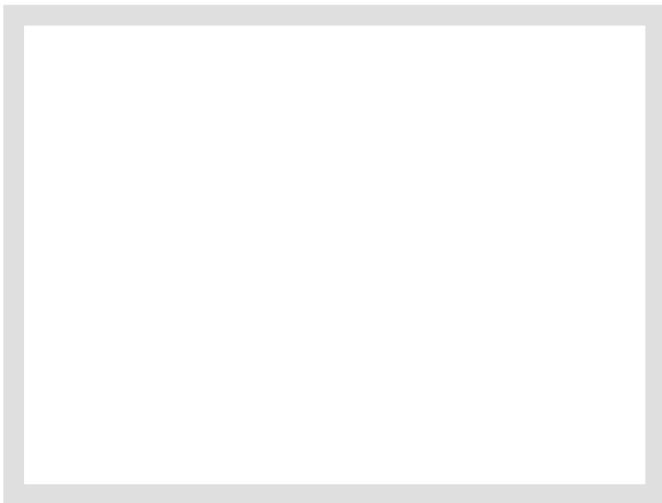
19 Straight



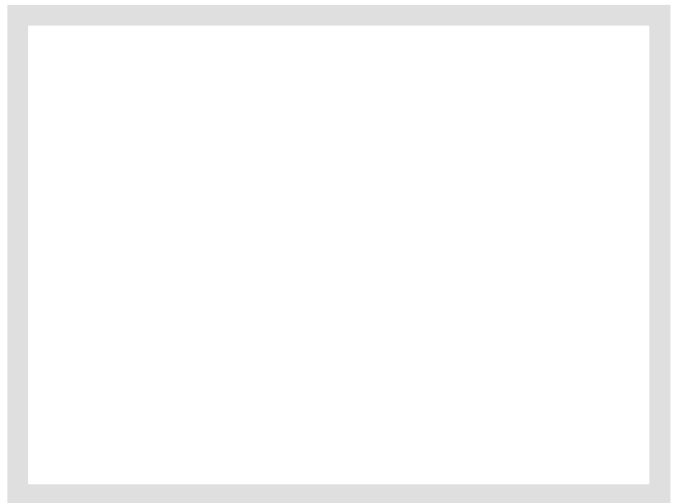
20 Time



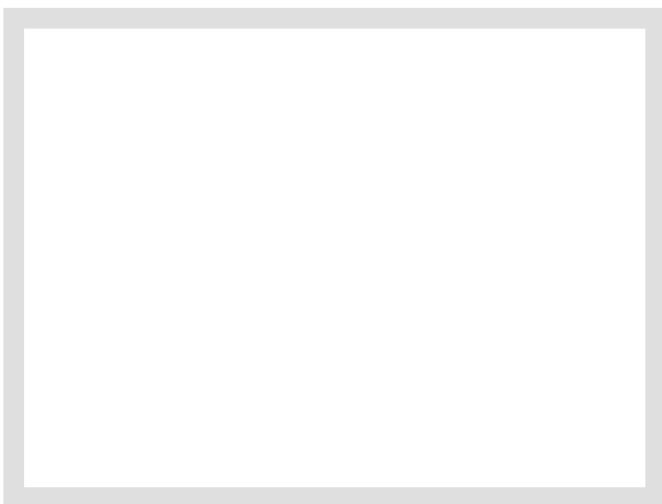
21 Mask



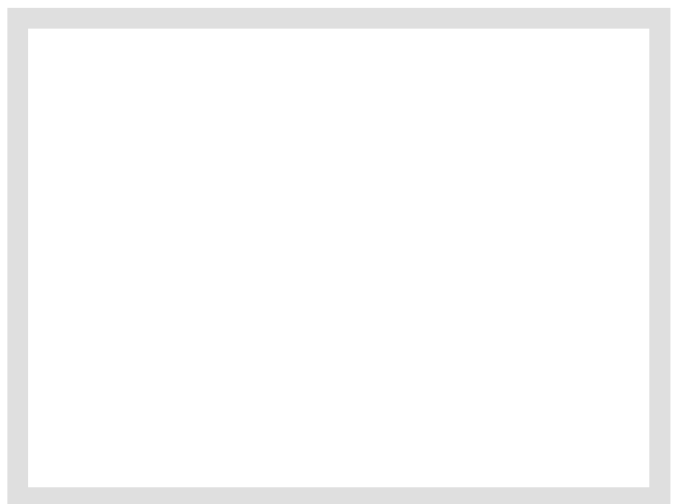
22 Salty



23 Curves



24 Puzzle



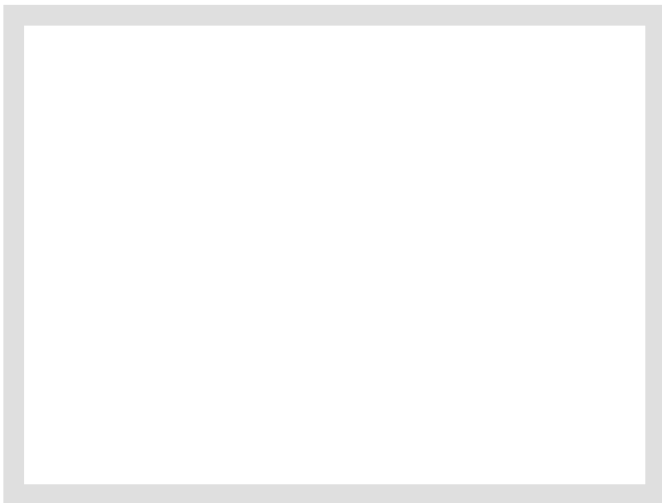
25 Shadow



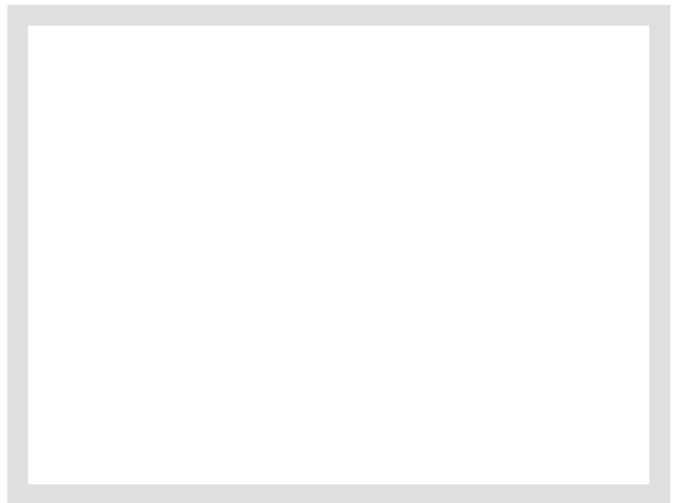
26 Active



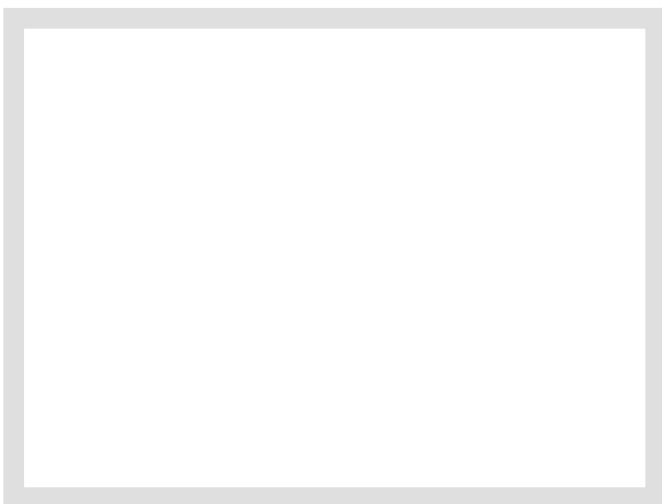
27 Secret



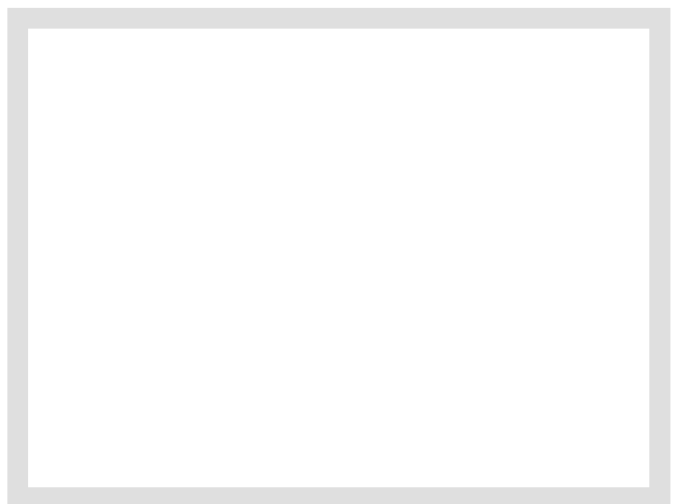
28 Monochrome



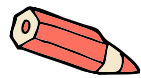
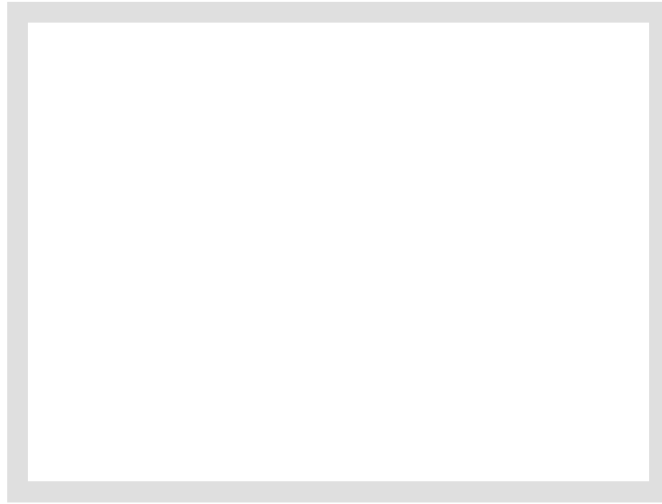
29 North



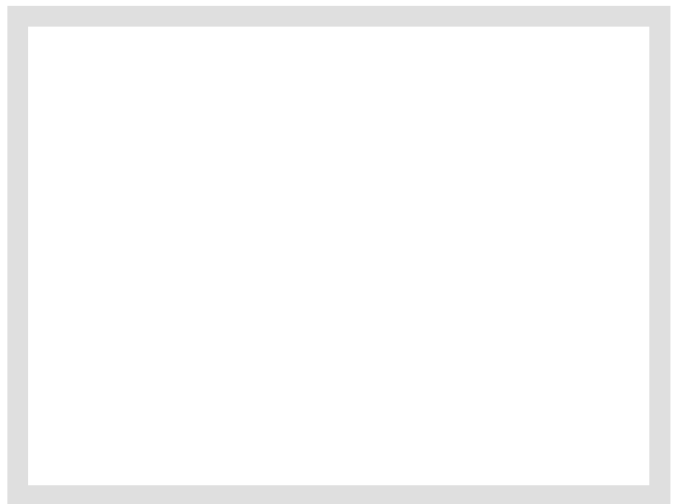
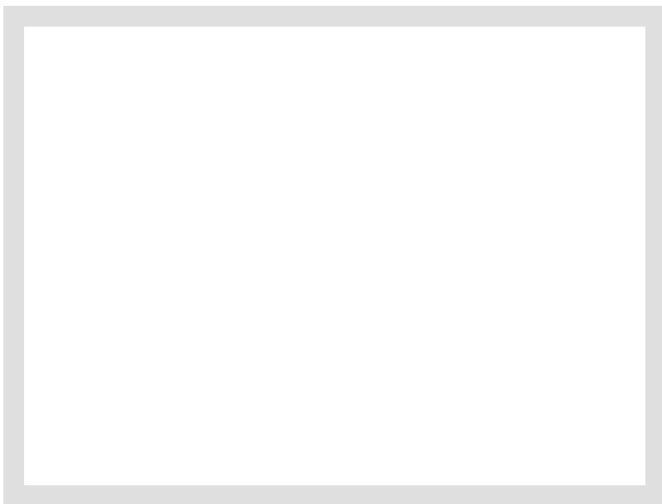
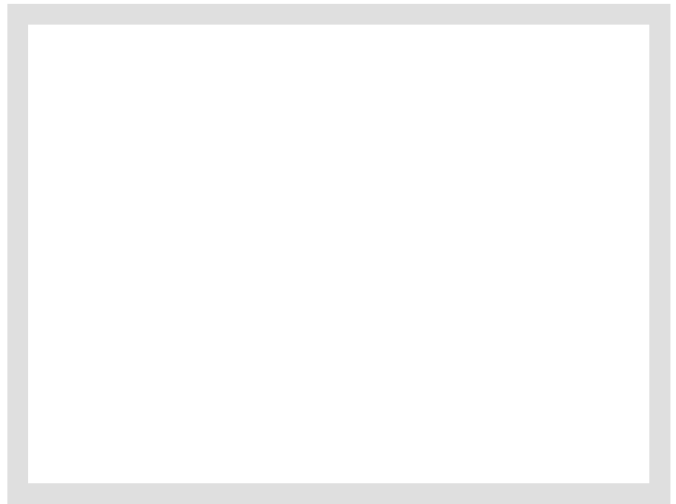
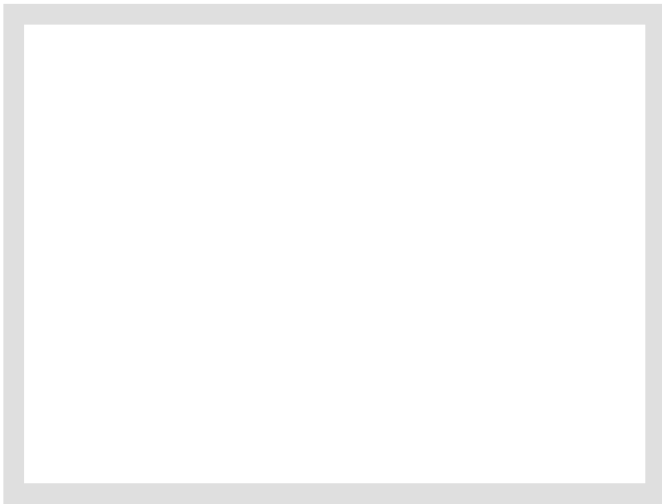
30 Welcome



## 31 Doodle



Extra Doodle Space







## REFELCTION

Reflection can help us gauge how an experience played out so we can noodle over what worked, what we learned, and what we'd like to change if we were to try it again.

Use the following pages to reflect on your sketchbook habit.

If you're doing this challenge with a child, talk through the questions together.

## REFLECTION - CREATING

Which media, techniques, and processes did you use?

Of the techniques and media you tried, did you have a favorite? Why?

Where did you go for inspiration? What kinds of research or investigations and discoveries were involved?

## REFLECTION - GROWTH

What are some of the important things you've learned through making art this month?

Did you encounter any challenges while creating? How did you work through these challenges?

What surprised you or excited you?

What were you unsure of? What frustrated you?

## REFLECTION - LOOKING FORWARD

Now that you've spent a month creating, what would you do differently next time and/or what else would you like to try?

☐☐☐☐☐☐

What advice would you give to your future maker self?